



Circle Level

Name \_\_\_\_\_

I II III

School Code \_\_\_\_\_ Time \_\_\_\_\_

**Percussion Solo**

Composition \_\_\_\_\_

Composer \_\_\_\_\_

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>STONE:</b> Stick/Mallet Choice Playing Area Correct Method and Consistency of Tone Reproduction or Articulation Head/Snare Tension		10
<b>ACCURACY:</b> Correct Pitches Correct Rhythms and Rests Precision Intonation Correct Interpretation of Meter Key Signature/Accidentals (where applicable)		10
<b>TECHNIQUE:</b> Stick Control Mechanics of Hand/Arm Motion, Grip/Left Hand, Right Hand Attacks/Releases Pedaling Execution (where applicable) Rolls Dampening Posture Instrument Height, Physical Set Up Mastery of Rudiments, Sticking Patterns (where applicable)		10
<b>MUSICIANSHIP/INTERPRETATION:</b> Phrasing, Shaping of Musical Line Expressive Elements Balance Dynamics Emotional Involvement Fluency, Style		10
<b>TEMPO:</b> Attention to Metronome Marking Control and Maintenance of Basic Pulse and Subdivisions		10
<b>SELECTION:</b> Suitability of Literature Difficulty		10
<b>PRESENTATION:</b> Appearance Poise Stage Presence, General Conduct, Mannerisms		10

**POINT SCALE**

- 9-10 Excellent
- 7-8 Good, Above Average
- 5-6 Fair, Average
- 4 Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_